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2

Shimaki Aeo



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Chapter 9





Pin to Kana

Character appearance & the story so far

1st House of Kijima



Kijima Takeru / Kawamura Kyounosuke
(Real name: Kawamura Takeru)

He is from a noted family in Kabuki and is the distinguished son from the house of Kijima's (*1). He goes by the name Kawamura Kyounosuke (*2) and is an extremely popular actor in kabuki, but he has no motivation.

*1 Kijima (House of Kijima) - In the world of kabuki (blank blank house) it is like a name of a store and it's the name of the house you belong to.

*2 Kawamura Kyounosuke - The name he uses in Kabuki, essentially a stage name.

Chiba Ayame



She is extremely poor and works every day, but her family used to be rich. She likes kabuki and is very knowledgeable about it. She attends the same high school as Takeru.

1st House of Todoroki



Todorokiya* Sawayama Ichio
(Real name: Hosoya Hiroki)

He is a member from outside the clan (*3) and is presently learning kabuki. He is extremely diligent and absorbs everything that he learns. He has great talent and is presently gaining popularity.

*3 Outside the clan - Not being a member from a kabuki household (not related by blood).

Although Kyounosuke was born as a distinguished son into a noble kabuki family, he has no talent. Although he is popular, the days of him not wanting to perform continued. During that time, Kyounosuke fell in love with Ayame, a girl who is extremely knowledgeable about kabuki, but she rejected him by telling him that "there is someone else that she likes".

Kyounosuke has been practicing his craft in order "to become Ayame's number one", but one day, he sees Ichya practicing and realizes that they are on different levels. And on top of that, he finds out that Ichya is the person that Ayame has feelings for.

On the other hand, Ichya has been separated from Ayame since they were little, but still has feelings for her. Since he is not related to kabuki by blood, he became popular with just his talent and ability. He is also working hard to become Ayame's number one.

Then Ichya and Ayame were unexpectedly reunited. What did Kyounosuke do when he found out? Concerned about Ayame, how will this love turn out?!

— A. Kabuki terminology that will be used in this volume.

Anagata (rough style) - Usually a reckless warrior or a fierce god that is heroic with an exaggerated acting style.

Iroka (proto villain) - He is a very proto villain that is incredibly good looking.

Omoshou (nose-blend ashi) - The ashi farthest away from the stage.

During performances, the people sitting here will yell out the actor's name when he performs well.

Omoshi (distinguished son) - A son from a distinguished family in kabuki.

Omagata (female role) - A male actor performing as a female in kabuki.

Katakyaku (villain) - An actor who specializes in playing the role of the villain.

Hanajime (kabuki wig) - The type of wig worn during kabuki.

Masashi (first half lead role) - This is the first character role of a two part role.

performed onstage.

Mie (poses) - The facial expression performed during the performance. The pose performed leaves an impression.

Pinkoten - a very handsome man who has a strong and manly side.

Wagao (soft style) - When the character has a gentle style of expression.



*These are the last words
that I remember my father
telling me.*

I'M THE TYPE OF
GUY WHO IS
EXTREMELY WEAK
TOWARDS A GIRL
WHO IS TRYING
HARD NOT TO CRY.
HOW ABOUT YOU?

GIRLS ARE
CREATURES THAT
ARE REALLY GOOD AT DE-
PENDING ON
OTHERS AND ARE
CRYBABIES.

AND
BECAUSE OF
THAT THEY
ARE EASILY
FORGOTTEN.

*What kind of conversation
was he trying to have with
a child?*

YOU'RE
STILL
TOO
YOUNG TO
UNDER-
STAND.

IF THERE IS A
GIRL THAT
APPEARS
BEFORE YOU
WHO LOOKS
LONELY,

WELL,
BUT...



*It's something that doesn't
concern me.*

DO NOT LEAVE
SCHOOL!

PLEADING'S
RULE.

KOJIYAKIWA
HIDEAKI

GOOD
MORNINGS,
HERO-KUN!

ARE YOU ALL
DRACH
SQUAD
AT THE
BEGINNING
OF THE
SCHOOL
TERM?

KIND
OF

NEWTON

KYOKO
REPOKOS

TOUTAYA
JINICHI-
SHUNJI



Who is she?

I'M CHISA
AYAME,
I'LL BE IN
THE SAME
CLASS AS
YOU.

NICE
TO
MEET
YOU!!



*She's already
calling me by my
first name.*

*She seems
like the type
who has no
worries...*

*and someone
who is a little
spoiled?*

HIRO-
KUN,
WAIT

HEY,
HEY.

*She's the type I
hate the most...*

AS YOU ALL
KNOW THERE
WILL BE AN
"ASSEMBLY
TO WELCOME
THE FIRST
GRADE
CLASS", RIGHT?

4-2

NO EVERY-
ONE
PLEASE
THINK OF
SOMETHING
THAT THE
CLASS...

CAN DO
DURING
THE JAP.
REALLY,
OKAY?

AND
FRIEND'S
FINE

THE
TEACHER
ALSO
THOUGHT
IT WAS A
GOOD
IDEA,

SO IT'S
BEEN
DECIDED
THAT WE'LL
HAVE A
KABUKI PER-
FORMANCE!

EH,
I SEE.

IT'S OK,
I UNDERSTAND

RIGHT?

I
THOUGHT
OF SOME-
THING

WHAT DO
YOU
THINK
ABOUT
KABUKI?





*I know a lot
more about it
than you.*



IN OTHER
WORDS,

IT IS SAID
THAT OKUNI
WAS
NAGOYA
SANZABURO
O'S LOVER.

ALTHOUGH
IT'S SAID NO
OKUNI IS
FAMOUS FOR
ORIGINATING
KABUKI
THEATRE.

*Don't
treat me
like an
idiot.*



WELL
THEN,
DO YOU
KNOW
THIS?

EHP



Blah

Blah

YOU KNOW THAT THE PRINCESS WHO COMES OUT DURING THE KARAKI PERFORMANCE KEEPS HER HAND AROUND HER CHEST, RIGHT? WELL, THAT IS TO DETERMINE WHERE THE BREASTS ARE LOCATED AT, AND SO WHEN IT'S A ROLE OF AN OLDER WOMAN'S THE PLACEMENT OF THE HANDS GO FURTHER AND FURTHER DOWN, BECAUSE THE OLDER THE WOMAN IS, THE FURTHER HER BREASTS GAB

Blah



EVERYTHING ABOUT KARAKI IS STYLED.

FOR EXAMPLE,

DID YOU KNOW THAT EVEN THOUGH THE PRINCESS AND A TOWN SIDA ARE BOTH FEMALE ROLES, THEY DON'T WEAR THE SAME, AND DID YOU KNOW THAT EVEN THE FACIAL EXPRESSIONS ARE DIFFERENT?

What?



I DON'T CARE ABOUT KARAKI! LEAVE ME ALONE!

HEY!



IN OTHER WORDS...

I...



What is with this girl?

punk-
rounded

EVEN THOUGH THEY ARE DRESSED IN OLD CEREMONIAL CLOTHES, AT FIRST BLANCE, THAT THING THEY'RE WEARING LOOKS LIKE A MAGICAL GUT IN QUALITY IT'S ACTUALLY AN APRON

HEY DID YOU ALSO KNOW ABOUT THIS?

YOU KNOW THOSE PEOPLE THAT ARE IN THE BACK-SEVEN PLAYING THE DRUMS AND THE SHEMISEN, RIGHT?



EXCUSE
ME?



THAT'S
RIGHT! YOU
DON'T
KNOW
HOW TO
PERFORM
IN KABUKI?



DOES THAT
MEAN THAT
YOU CAN'T
DO IT?



I...
I
CAN
DO...



CA...
CAN'T
DO IT?



OKAY

PLAY
ATTENTION

SOMETHING
AS EASY AS
KAGURI?

Appropriate culture

♪ Yae-chan

THIS
STORY IS
ABOUT A YOUNG
BOY...

NAMED YAE-
CHAN WHO
TRANSFORMS
INTO THE LION
SPIRIT IN THE
MIDDLE OF HIS
DANCE!

Yae

Yae

Yae

Yae

Yae

Yae

Yae

Yae

Yae

Yae

Yae

Yae

Kagamiyoshi

THE "SHUNGO
KAGAMIYOSHI"
OF COMMONLY
KNOWN AS
"KAGAMIYOSHI-
SHI"

HISO-KUN
WILL BE
PERFORM-
ING THE
ROLES OF
BOTH
YAE-CHAN
AND THE
LION
SPIRIT.

TIN Lion Dance in
Spring



IT'S BECAUSE ONLY MEN ARE ALLOWED TO PERFORM IN KABUKI THEATRE, SO THAT'S WHY IT TURNED OUT THIS WAY

IT'S NOT TO TURN ME INTO A LAUGHING-STOCK



OKAY, CLASS, PLEASE BE QUIET



THE INFORMATION IS TOO RANDOM



I DON'T REALLY UNDERSTAND THIS, BUT IS HOTO-KUN PLAYING A TRANS-VEG-TITE?



IT'S NOT CALLED A TRANS-VEG-TITE, IT'S CALLED ONNA-SAMA*



Onnagata



WHY THAT'S NOT IT?

SO HE'S PLAYING A TRANS-VEG-TITE?

I BOY! YOU'RE TRYING TO MISLEADS HOTO-KUN AND TURN HIM INTO A LAUGHING-STOCK!

* TN: Onnagata is the name for female roles played by males in kabuki





ONCE I SAY THAT
I WILL DO
SOMETHING, I
NEVER GO BACK
ON MY WORD.

I HATE THE
WORDS, "I
CAN'T,"
AND, "I
DON'T
KNOW,"

SO...



ALTHOUGH THERE ISN'T MUCH TIME
LEFT,
I'LL GIVE
MY ALL TO
ACCOMPLISH
MY GOAL.

SO THAT
NO ONE
CAN LAUGH
AT ME...

IT'S AN
EXTRAORDINARILY
IMPORTANT
FOCUS. IT'S
NOT JUST
SOMETHING
WHICH YOU
NEED IT
LIKE A
MONEY

AND IT'S SAID
THAT DURING THE
ECHO PERIOD THE
BROTHERS OF
THE ORNAGATA
WERE REJECTED
BY ACTUAL
WOMEN,
SUCH AS THE ACT
OF MALKING
PERSON TONED,
AND THAT WAS
HOW ECHOED WAS
FOUNDED.

AFTER OUR
CONVERSATION
I DID SOME
RESEARCH ABOUT
ORNAGATA AND
FOUND OUT THAT
A GUY WITH A
COMPLETELY
DIFFERENT
SKELETAL
STRUCTURE IS
THE ONE WHO
TRANSFORMS
INTO THE
FEMALE



I
WON'T
TURN
YOU
INTO A
LAUGH-
ING-
STOCK!!



SOMEHOW,
HERO-KUN,
YOU'RE REALLY
COOL!!



IT'S OKAY!
I'VE
CHOSEN THE
RIGHT
PERSON,
SINCE
THERE'S NO
OBSTACLE
MY EYES!

...
SHE'S...
TOO
CLOSE



SEEZ,
DIDN'T YOU
KNOW?

KNOW
WHAT?



THE
SUN...

*Compared to other
children my age,
I know a lot more
than they do,
but...*



BUT
ISN'T IT
CLOUDY?



LOOK!



EVEN THE
SUN IS
CHEERING
US ON.

HEY



EVERY...

I SEE.

why is it...

IS
ALWAYS
ABOVE
THE
CLOUDS.

*I think that
there is
something
wrong with me.*

*that she
looks lonely
even though
she's smiling?*

But...

OF...
COURSE
I KNOW
THAT
MUCH.



SINCE THE PRINCIPAL HAS PREVIOUS EXPERIENCE IN THE TRADITIONAL JAPANESE DANCE, SHE'LL TEACH THE STANDARD MOVEMENTS OF THE DANCES,

SO TRY TO REMEMBER THE GENERAL MOVEMENTS BY WATCHING THIS.

since something like that is bothering me...



Right in this day and age things like these aren't

inconceivable

LEAVE THE COSTUMES TO ME! I'M GOING TO ASK MY FATHER TO PREPARE THEM FOR ME.

really also ones

Let's watch first!

WAA

DID YOU KNOW THAT OYISA DOESN'T HAVE A MOM?

WHEN I HEARD THAT THE KING ROYALMENTS CAN BE SO TERRIBLY DIFFICULT

It's such hard

HIRO-KUN, WATCH THIS AND BUILD UP YOUR STRENGTH.

ESPECIALLY YOUR NECK AND THE MUSCLES ALONG YOUR SPINE

OKAY?

I AM
HIRO-KUN!
HIRO-KUN!

OKAY

AW

and... and... and...
Sincerely,
111





HERO-KUN'S
FACE LOOKS
LIKE THAT
OF A PERFECT
ACTOR!

Eh?!

YOUR FACE
IS DEFINITELY
SUITED FOR AN
ORIGINATOR. I'M
SURE THAT YOU
WILL DEFI-
NITELY LOOK
GREAT WITH
MAKEUP ON



THAT'S WHY I
TOLD MYSELF IF
I EVER ENDED UP
BEING IN THE
SAME CLASS AS
YOU,
I THOUGHT I'D
BE A WASTE IF I
DIDN'T GET YOU
TO BECOME A
PERFECT ACTOR!

HMM,
BUT IF YOU
DON'T LIKE
YOUR STAGE
NAME,
THEN I'LL
GIVE UP.



I LIKE
YOUR
ALMOND
SHAPED
EYES,
AND THE
SHAPE OF
YOUR
MOUTH IS
REALLY
NICE TOO



YOUR
FACE.

*You've got to
be kidding...*



*was only selected
because of my face.*



*and furthermore, it's
because I would be
good in women's
makeup.*





Whoosh



*I won't let her say that I was
selected only because of my face.*

AMAZING.





The only reason that it's this good is because of me.



Hi! HELLO, PAPA?



T/N: The sound of running water

AND

THE LEAD ACTOR IS AMAZING. HE KEEPS GETTING BETTER AND BETTER.

OUR CLASS IS GOING TO HAVE A KABUKI PERFORMANCE. PAPA, YOU LIKE KABUKI, RIGHT?



111

AND UP UNTIL A WHILE AGO HE WAS STILL ACTING LIKE A MONK.

I THINK HE HAS TALENT.



AND I'D REALLY LIKE IT IF YOU'D COME SEE THE PERFORMANCE. PAPA, SO...



WHEN WILL YOU BE COMING HOME?



YES.



I'M
SORRY.

PLEASE
WORK
HARD.



LOOKS
BUSHY



Call



*As I thought, I'm weak
against that girl...*



WH...
WHAT?

EH?

IT'S JUST
THAT I'VE
NEVER SEEN
A LIVE
KASUKE
PERFOR-
MANCE. SO
IT'S HARD
FOR ME TO
COMPRE-
HEND IT.

IT'S JUST
THAT IT
MAKES ME
HAPPY TO
SEE YOU
WORK SO
HARD

AH...
WELL...

*Why am I
turning red?*

EH?

So what?

OKAY,
SO
LET'S
GO!!

IT...
REALLY
ISN'T
ANYTHING
TO BE
AMAZED
ABOUT.







A
CHILD IS
PERFORMING.



BUT
HE'S...
A BOY



Kyosarutake

IT'S
HIM.

IS THAT
KID ABOUT
THE SAME
AGE AS
USO?



Eh?!



YEAH,
HE'S
A BOY

EH,
A BOY...



YEAH,
HE IS.
HE'S
PROBABLY
THE FIRST
OF THE
BUTTERFLY
SPIRITS



"It's true that his performance is more balanced than the other person,



"That boy is extremely talented."



since an amateur like me can tell the difference between the two of them, he must be extremely talented.



I can't believe that even though we are the same age, he is already competing with adults.



What is this feeling...?







THAT'S
RIGHT,
I...

EMP

BUT THAT
GEEK SAID
THE SAME
THING.

THIS...
HAS
NOTHING
TO DO
WITH YOU!

I CAN'T
BELIEVE
THAT
YOU'RE
GOING TO
PERFORM
IN FRONT
OF AN
AUDIENCE
LIKE THAT.



DON'T
LIKE
GUYS
WHO
LACK
TALENT.



HAHAHA

23:57



I'm still not good enough.

It's only been two weeks since I started practicing.

If it's like this, I'll definitely be laughed at.



I have to practice more.



GAH...

AH.

THANKS

More...

"That boy is extremely talented."



Raining



What is the matter
with me?

I
CAN'T
STAND
IT...

4-2

HE'S
HERE!!
WE NEED
TO HELP
HIM GET
OUT-SSSS!!

SYANE-
CHAN-
HIGO-
KUN
IS...

THE
THING
IS...





DON'T SAY
SOMETHING
LIKE THAT.
WHAT WILL
HAPPEN IF
YOUR FEVER
BECOMES
WORSE?

IN THE
MEANTIME
LET'S GO TO
THE SCHOOL
INFIRMARY



*That might be
best...*



*It can't be
helped
since I'm
sick.*

OKAY



*That's right. And
besides...*



YOU
HAVE A
DEALLY
HIGH
FEVER.

I'M GOING
TO CALL
YOUR
MOTHER,
SO PLEASE
GO HOME.

B...BUT THE
"ASSEMBLY
TO WEL-
COME THE
FIRST
GRADE
CLASS" IS...

CHYRA-
SAN,

CAN YOU
PLEASE TELL
EVERYONE THAT
OUR CLASS
WILL BE CAN-
CELLING OUR
PERFORMANCE?

*someone who has no talent
like myself...*



OKAY,
THEN I'LL
GO TELL
EVERYONE.

.....

OUCH

THROB

COME
WITH ME,
HONGSU-
KUN.

Stop..

OKAY.

making that expression.



CAN
DO IT.



I HATE
SAYING
THINGS
LIKE, "I
CAN'T DO
IT."

BUT...

I'M NOT
DOING
THIS FOR
ANYONE
ELSE,
BUT...

EVEN SO...





I WILL
DANCE FOR
AYAME-
CHAN'S
SAKE.



CAN YOU
PROMISE
ME
THAT...?



OKAY?



SO
PLEASE DON'T
MAKE THAT
TYPE OF
EXPRESSION.





THE
FEDERAL LORD
EXPECTS TO
SEE YOUR
DANCE.

ON THIS
DAY OF
THE O-
KAGANE-
SEKAI*.

...YEAH.



* "On Kagane Sekai" (literally the "mirror opening") this is the day when the New Year's day comes to our

Quiet

THEY DON'T SEEM TO BE ENJOYING IT...

I'LL BRING HER.

Booting.

WELL THEN HURRY UP AND PLEASE BRING YAYOI OUT.

HERO-KUN, DO YOUR BEST.

Walks



WOW!

STAR



it's as if she
is bewitched
by something
and is being
drawn in by
it...



*As the inside of my head
becomes hazy with the fever...*



*there is one thing that
I have realized...*



The
extremely
tiny
was
forced to
perform
and has
started to
dance.

EHY



HEY,
THAT'S A GUY
PLAYING THAT
FEMALE
ROLES!

The
small
side
ditch



the
tiny
fading
faint,

but may
look
hand
man,

and
when she
grazes the
head of
the lion...







*it seems as though I like
Ayano-chan*

in addition, within all of the
hair care, there's also a
concern to be extremely
easy and strong

strong



AH!!

HORO-KUN,
YOU CAME BY TODAY
TOO?



ANYHOW,
YOUR FATHER
STILL HAIN'T
RETURNED
HOME?

YEAH,
HE SEEMS TO
BE EXTREMELY
BUSY LATELY

ARE
YOU
LONELY?

NO
REASON

IT JUST HAPPENS
THAT I
TAKE THIS
ROUTE TO
SCHOOL

Click

WHY DO
YOU COME
BY EVERY
DAY?



I'M
FINE.



I'LL
LISTEN TO
WHATEVER
YOU HAVE
TO SAY



OR DIDN'T YOU
KNOW
THAT?

YOU KNOW
THAT IT'S
OKAY FOR
EELS TO
DEPEND ON
OTHERS,

WELL...



WILL YOU
BECOME A
KABUKI
ACTOR?

*It was the first time I
saw her cry.*



*At that time, I made the
decision that I would do
anything for you.*

OKAY,



I'LL
BECOME A
KABUKI
ACTOR

*And even though I
made that decision,*

*a short time after
that...*

I
PROMISE.

*you disappeared
from my sight.*



MEETING SONS FROM A DISTINGUISHED FAMILY. PART 1



Happy 4th Anniversary, Midnight Scans!!!

Hey, yep, its 165 4th, long avenue anniversary!

First thing, I gotta apologize for the tardiness!!

Life is seriously unimaginable when you are a teacher/student and worst, this year's real life has really impacted the stuffs one by one. It's been crazy here.

We keep using staffs -not to attain's whipping- but to R...

Thanks to all the Fangirls who has been with us thick and through. You've been awesome!!
Especially the ones who really tried their best not to pounce on us about our projects...thanks for being super-patient with us. That is
the best love you've given us!

To all the siblings (especially the old ones), muchos gracias, super thanks to you guys for still bidding with ME, especially since you see me going pool on and off and even missing for a few months.

Hope you all will enjoy the first release, I tried my best to get it all out this December ☺



Hopefully MS will blossom
dearly-
-Sally Day-

FORM NO. 10
 MAY 1962 EDITION
 GSA GEN. REG. NO. 27
 (41 CFR 101-11.6)
 (5010-106)

WASH. WAS BRILLIANTLY TO
GROW THE PROBLEM THE GRAD
HAD BUT THE YEARS THE CONCEPT
SURVIVED AND MOVED FORWARD
WAS STAY IN CASE FOR TWO

[illegible]

Long live the
Long live
the never-ending source of
new terms leading to

Another year of madness, pain and
nightmare shows video, and an anti
poisoning horror and in part the
bands of violence, a private episode
year at the
of you think the has stand for
Madison Square
you're going to be
-Maddalena

Happy Anniversary
Midnight Scanner
Horns to more years
more SA-fies
and more releases for his
-Ern

Happy Annivers. MC
 your love is comin'
 -sketcher-

Joining me was the first decision ever
I got to make. All these amazing people
and then there was the what I hope
was the remaining what was in the
future. I also hope you look back on
the good memories and
the good memories.

— 1950

Happy birthday to
me so happy I get to be part of such
an amazing group of people
here I can continue to improve and
bring you all the best!

HAPPY ANNIVERSARY!
I wish to thank you for
being my greatest
the center
-Katherine

[illegible]

HAPPY BIRTHDAY
 IM VERY HAPPY TO BE PART OF THE GROUP
 ALTHOUGH IM A NEW HERE I FEEL THAT WE
 BOTH ARE TRULY TRAINING TO OUR BOSS AND
 THE PRODUCTS ARE BOTH PERFECTED WITH
 I AM REPEATED AS WHAT PRODUCTS ARE NEW
 YOUR
 LOVE CONCHIE

James says you are the best decision I ever made. I want with you forever. I promise everything needs and I hope I can help everything out a very long time.

Credits

2000-2001: 000000

Abstract

Thymopentin (thymosin $\alpha 1$)

Downloaded from <http://ajphaphysiol.org/> at 9:07

Handwritten notes & research

100

1. *Journal of Management Studies*, 1996, 33, 1, 1-14.

